

Search For Lasting Officials Stopped

By JILL LANDES
Staff Reporter

President Miles called a temporary halt to the search for a vice president for student affairs and for three deans to head colleges here because the new positions would add \$100,000 to the budget for 1975-76.

For the duration of what the president terms a "crisis period," the acting deans of the Colleges of Education, Fine Arts and Business Administration will continue in those capacities indefinitely.

In a prepared statement, Miles said, "...at a time when

we must significantly reduce the faculty payroll, I cannot in good conscience approve adding over \$100,000 in administrative positions for 1975-76."

The duties of a vice president for student affairs will be assumed by Constantine Chagares, acting dean for student personnel. On Jan. 31, Chagares took over this position, previously held by former Dean Alfred Wolff.

Acting Deans Carry on
Llewellyn M. Mullings will continue as acting dean of the College of Business

Administration. James Hamilton as acting dean of the College of Fine Arts and Harold W. See, acting dean of the College of Education.

Warren Carrier, vice president for academic affairs, said he could not disclose if any of the acting administrators had received increases in their salaries upon promotion. "Salary matters are personal and private," Carrier said.

Acting Dean Harold See had planned to go on sabbatical leave in September, but ad-

mitted Friday that now he is not sure when he will be able to take it. He plans to meet with Miles and Carrier this week.

In Miles' prepared statement, the president indicated that the College of Education will have to select a replacement for See during his sabbatical, but the method of replacement has not yet been made clear.

See said there would be "no question" that he would continue as acting dean until August 31.

According to a statement

released several weeks ago, the University will save \$763,869 annually by reducing administrative and supporting staff beginning in 1975-76. The \$100,000 Miles plans to save by delaying new appointments was not included in this figure.

At least 89 full and part-time employees will be eliminated through reorganization and consolidation. In January the elimination of 16 administrative positions and 73 maintenance and clerical positions in non academic divisions were announced.

the scribe

University of Bridgeport 15¢ Vol. 47 No. 51 February 18, 1975

Requests by de jure organizations for Student Council funds are due—March 1. Clubs that have already received allocations have until March 31 to either spend the money or contact speakers. More information is available from the Student Council office, ext. 4818.



SCRIBE—PAUL KALISH

Carrier Faces J-Dept.

The fall location of the Journalism-Communications department remains uncertain. The site depends on "operating within certain constraints," Dr. Warren Carrier told a department fact-finding committee of faculty and students yesterday.

The constraints outlined by Carrier, vice-president for academic affairs, are: a \$500 limit for outside materials and use of the University work force for all renovation.

The University study of North Hall for relocating the Journalism-Communications department continued on page 3

Spectators Feast Eyes On Cheesecake Plus

By JOAN MILLER
Staff Reporter

Before she arrived, the mostly male audience waited anxiously, consuming beer and marking time.

As the time approached, the Social Room grew dark except for the stage, and everyone pushed near it.

Kim Kori entered through the back door, guarded by police. The blonde strip tease artist quickly shed her coat, revealing a long filmy cover-up of black, gold and silver.

Artist Toni Carroll had been booked by Theta Sigma fraternity, but couldn't make it. Kori filled in for her.

She paraded sensually to bump and grind music before the crowd of howling young men. Curious eyes wondered about the cake beneath the icing.

Amidst the shimmies and shakes two lucky lads liberated the ecdysiast from her bare necessities, at her request, of course.

Stripped down to pasties and panties, she continued to titillate the audience at Thursday night's mixer. Pretty soon the pasties disappeared too, thanks to some adept male mouthwork. This drew quite a rise from the audience.

Left with only her G-string, Kori ended the first of two shows.

Family Business

In an interview between shows Kori chatted about her profession. "It's good clean fun," she said, noting that this



SCRIBE—BILL YANG

was her first college show and that the guys in the audience had been "good sports."

It all began about ten years ago for Kori. Her ex-sister-in-law had been stripping on the sly, and when Kori found out she was understandably shocked. Kori had been working in her family's real estate business up until then. With no intention of changing occupations, Kori laughed off her sister-in-law's suggestion of trying it herself.

"I reacted to stripping just as anyone else would have," Kori smiled. Little did she know her first performance would be totally unplanned.

One night Kori related she accompanied her stripping relative to a job. When they arrived her sister-in-law

declared "You're going on tonight." A little imagination can fill in what went through Kori's mind. Somehow her bare feet reached the stage and she did go on that night.

Realizing how easy it was and how much money could be made, Kori made the switch to stripping.

Good Strippers And Bad

"I feel stripping is an art," she remarked. She explained that her parents have accepted her lifestyle. "They never gave me any problems. They've come to see me perform many times."

She said she's never had any bad experiences with an audience, though she's heard of them from others in the profession.

"Most entertainers are scared about the guy who's going to jump up on stage and possibly hurt them," she admitted. "I've known girls who've even been bitten on stage."

Of course there are good strippers and bad ones, Kori continued. "There are a lot of bad chicks in stripping, but there's also a lot of talent out there." Kori had had dance experience before she started.

What makes a good stripper? "Someone with a nice personality who can hold her head up high," she said "and do her best to entertain."

Depending on the place where she performs, Kori will give anything from a modest per-

continued on page 3



SCRIBE—PAUL KALISH

Spock's Maker Speaks

Gene Roddenberry, creator and producer of TV's "Star Trek" will beam onto campus next Monday to lecture on "The World of Star Trek."

Roddenberry will speak at 8 p.m. in the Mertens Theatre, sponsored by the Student Center Board of Directors (BOD) Informal Education Committee.

Tickets are now on sale in the A&H Box Office, two tickets free with a UB Student ID; faculty and staff \$1.50 and all others, \$3.

"Star Trek," a series that has generated a cult among some television viewers, has won science fiction's Hugo Award and became the only series ever

continued on page 3

06603

Buell Ousts Fatty Pig Parts

BY JOE DIARIO
Staff Reporter

Fatty spare ribs and a weekly portion of spaghetti will no longer be trademarks of Marina's menu.

Last semester, Student Council organized a food committee, headed by Joel Brody, Council vice president, the committee says it has improved the menu.

"There is not a hell of a lot that can be done price wise," says Brody, "but the selection on the menu is much better than it was last semester."

Lookout, Liver Lovers

Marina now offers chicken fricassee, liver and crab meat.

"One of the big complaints we used to receive was that spaghetti was served too often. We realize that pasta is inexpensive and good to have on the menu. So instead doing away with pasta altogether, we asked Miss Buell to try to mix the selection up a little. For instance, serve lasagna or elbow macaroni" more.

Both Brody and Buell are pleased with the changes. "Miss Buell has been very reasonable with our requests," said Brody.

More Rare Repasts

The committee is also trying to initiate "special nights," similar to the Christmas party Student Council held last semester. The committee has suggested an Oriental Night, Western night and a special meal for the Easter Holiday.

"I cannot state when we will have something like that, but we have tried this before and I would like to have it again," said Buell.

Rumors to the effect that the Student Center is getting

a liquor license to serve beer in the cafeteria are not rumors, says Brody.

"I don't want anyone to think that the administration is dragging its feet because they're not. Rowell has been put in charge of this project and once we have gotten through all the red tape there will be beer served in the Student Center."

Brody insists that the snag is not created by the administration. "It's the city. You have so many bars in this area. You can imagine what would happen to their business if a pub opened up on campus."

Students have been expecting to use their meal ID's in the Student Center cafeteria this semester. So

far this has not been possible.

Both Brody and Buell says

that the delay is mostly her fault. "I have been jammed in with budget meetings and

have not been able to establish the necessary ticket system.

Sorry For The Mess

By ANN DEMATTEO
Staff Reporter

The sign at the entrance to the new Department of Education apologizes for its present conditions.

Even though the renovating process will take time, education students and faculty like their move from Fones Hall to Carlson Hall, once Carlson Library. Dr. Sidney Clark, chairman of Secondary Education, believes "in the long run, it is to our advantage." "Our major problem, for the moment," said Dr. Clark, "is the sound factor, which could be relieved by sound absorbing partitions."

Most offices and classrooms are separated by old bookcases and partitions for the time being.

"The classrooms (here) have a very depressing atmosphere. One day they're hot, the next day they're cold," a senior business education major said.

A senior elementary education major believes it is easier to get to Carlson Hall, but would like nicer classrooms.

An English education major said Fones is "pretty decrepit". Other students said Fones Hall was more organized and the classrooms were brighter.

"Fones was better because you kind of felt like you were in education. You felt closer to everybody," an elementary education student commented.

Other students mentioned the confusion and complication of the first day of the semester because the department did not publicize the move. "They should have told us before we left," claimed a senior history major.

Dr. E. Wesley Menzel, Professor of Elementary Education likes the space Carlson Hall provides. "In my area I have adequate storage for my teaching materials. I'm a little concerned with security. I'd like to build learning environments with lots of materials for students to use and make sure that the materials don't get stolen."

Staff members have their own opinions on the change. "It's terrific." "If the toilets worked, it would be fine." "I like the offices a lot better," another staff member said. "The building is brighter and I wish we'd get clocks."



The College of Education, making do without partitions or toilet paper (says a staff member). SCRIBE—JUNE RICHARDSON

Peepholes Are Commodity Few People Can Afford

BY RHONDA K. CRAVEN
Staff Reporter

Residence hall students have not ordered any observation slots or "peepholes" for their doors since Security offered them in November.

Emily Klimaytis, of Residence Hall Services, said only two inquiries resulted from the information sheets posted and distributed in the dorms. "I thought every student would go for them," she said.

The peepholes, which cost \$5 to install contain a wide-angle lens that allows the viewer to see his visitor

whether he stands in front or to the side of the slot.

The viewer can also see an object on the floor if it's about 18 inches from the door. The University did not buy the slots. They were available if and when ordered.

At the time of the offer, many students complained the price was too high. Some

never heard of the offer, while others felt the slots should be installed free.

Interested students may still order peepholes by contacting Klimaytis between 8:30 a.m. and 3 p.m. Monday through Friday, ext. 4839. A sample peephole is on display in her office in Seeley Hall.

(B.O.D. Brings Back the 50's.)

THE SHITTONS



(BACK BY POPULAR DEMAND)

CONCERT — MIXER

—WE GOT DAH BEAH ON TAP—

This Friday...9-1...S.C. Social Room

ADMISSION: \$2 (UB I.D. Required)

Hey Man, The 50's Is Resurrected!

RESEARCH

Thousands of Topics
\$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

Our research material is sold for research assistance only.

OPPORTUNITY, SPARETIME

TO \$100. WEEKLY IN YOUR HOME ADDRESSING CIRCULARS. LIST OF FIRMS WITH OFFERS SENT FOR JUST \$2.00 GUARANTEED! W.G. SMITH ENTERPRISES BOX 561-A17, SUNNYVALE, CALIF. 94088.

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT APPROVED
TWA PANAM TRANSATLANTIC
707 707 707
uni-travel charters
• CALL TOLL FREE 1-800-325-4867 •

CHARTERS LESS THAN
1/2
REG. ECONOMY FARE

A Musical

**Harry Chapin in
The Night That Made
America Famous**

SEATS NOW AT BOX OFFICE

PREVIEWS
FEB. 14 THRU FEB. 25

OPENS WED. EVG. FEB. 26

PREVIEW PRICES: Tues., Wed., Thurs., Sun. Evgs. Mats. Sat. & Sun. Orch. \$8; Front Mezz. \$8; Rear Mezz. \$7, 6, 5, Fri. & Sat. Evgs. Orch. \$10; Front Mezz. \$10; Rear Mezz. \$9, 8, 7.

REGULAR PRICES: Tues., Wed., Thurs., Sun. Evgs. Mats. Sat. & Sun. Orch. \$11; Front Mezz. \$11; Rear Mezz. \$9, 8, 7, Fri. & Sat. Evgs. Orch. \$13.50; Front Mezz. \$13.50; Rear Mezz. \$11.50, 10.50, 9.50. Please enclose a stamped self-addressed envelope with mail order.

TICKETS ALSO AVAILABLE AT ALL TICKETRON OUTLETS 541-7290
ALL MAJOR CREDIT CARD PHONE RES. ACCEPTED

ETHEL BARRYMORE THEATRE • 47th St. W. of B'way • CI 6-0390

6677 6609

Star Trek

continued from page one

to have an episode preserved by the Smithsonian Institution.

When NBC considered canceling the program they were deluged with fan mail. Now in syndication, "Star Trek's" popularity continues to grow.

Roddenberry has also recently created other science fiction programs, including "Genesis II," about earth in the year 2133 after a great conflict has destroyed all but a few remnants of modern civilization and mankind is beginning again.

Although "Star Trek" cultists will expound on Roddenberry's imaginative creations, writing is his "third career."

His "first" is a professional pilot, starting during World War II he flew B-17's in the South Pacific. When Pan American contracted with the government to use Army pilots to bring back the wounded, he joined.

In one flight from Calcutta when his plane crashed into the Syrian desert, Roddenberry was in charge and ultimately received a Civil Aeronautics

commendation for his handling of the disaster.

He decided he wanted to be a television scriptwriter, but entered the field at a time when there were many others with the same notion.

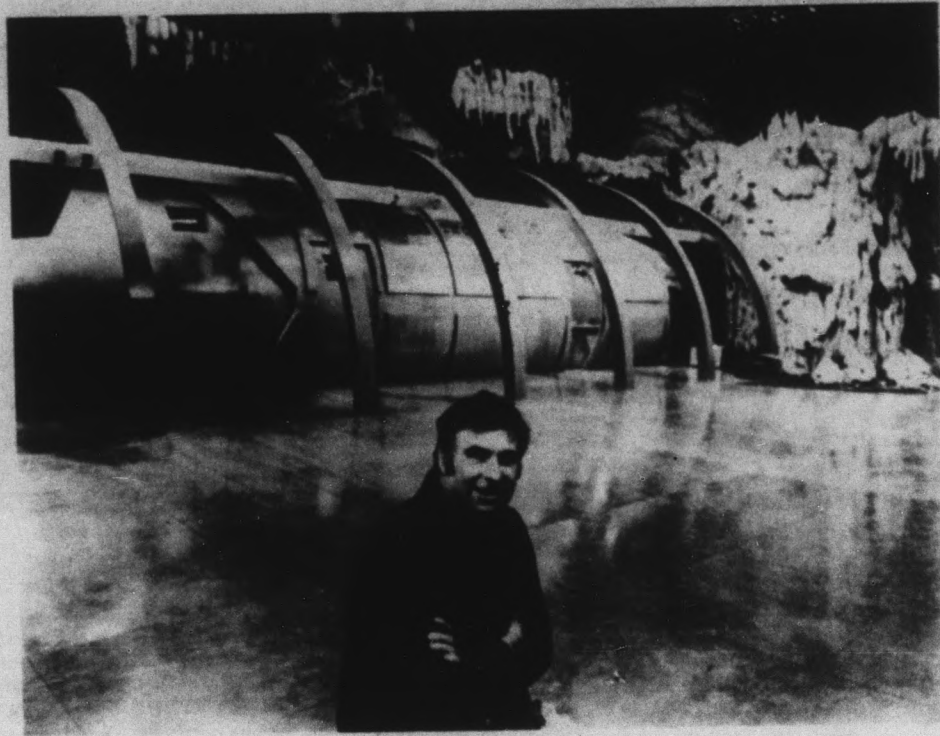
To support himself and gain experience for writing he joined the Los Angeles Police Department, his "second" career.

When his scripts began to sell to such series as "Playhouse 90," "Dragnet" and "Four Star Theatre" he retired from the department.

His script for "Have Gun, Will Travel" won a Writers Guild Award and he became head writer for that series.

Roddenberry has served on the Writers Guild Executive Council and on the Board of Governors of the Television Academy of Arts and Sciences. He is a member of the Explorers Club of New York City.

He and his wife Majel, an actress who appeared before their marriage as the nurse in "Star Trek," live in California.



The man that made Androids popular...Gene Roddenberry.

Stripper

continued from page one

formance to a real stag show. Each audience is different, she said, and has to be "felt out."

Kori has played in burlesque shows, nightclubs and bachelor parties.

"The most exhausting thing is

traveling from job to job," she said. "I drive mostly."

But soon all that traveling will end. Kori is about to retire and open a night club in Miami. "I won't be performing, though," she smiled.

Dorms Face 2 Problems

BY JACK KRAMER
Staff Reporter

The residence hall at this University is currently facing two obstacles threatening its existence.

One is the recent \$100 per year increase necessary to live in one of nine dorms. The other and more potentially dangerous of the two, according to Steve Day, president of the Residence Hall Association, is the proposal currently before the University Senate that would lower credit requirements for housing.

If passed, students with 48 credits or more would be allowed to live off campus. Presently 85 credits are needed to be released from the dorm.

Day says, "The residence halls can live with the \$100 increase, actually in comparison to the tuition increase, the \$50 a semester isn't too bad."

Day thinks students should be able to decide whether they want to live on or off campus, but emphasizes, students moving off campus now would hurt the University's economic situation further.

"Sure I'm in favor of the individual right of a person

to choose where to live," Day says, "but it's just not feasible now, maybe in a few years."

Instead of changing the housing policy, Day feels new incentives should be used to entice students to remain on campus.

A few of his suggestions are improving living facilities and enforcing tighter security in dorms.

Paralyzed Girl Needs Volunteers

Eight year old Laura Jane Fox needs help.

Her struggle with encephalitis (inflammation of the brain) more than a year ago has left her with brain damage. She needs physical therapy work twice a day in order to retain the use of her legs and volunteers are needed, at either 11 a.m. or 1 p.m.

More information may be obtained by calling Charlotte Furo at 878-1218, Pat Johnson at 878-4167, or Betsy Burke at 878-5188.

Coalition

continued from page one

ment is estimated at between \$3,500 and \$4,000, according to Carrier.

He stressed this would be the maximum expenditure for relocation.

Options discussed at the meeting included the seventh floor of Wahlstrom Library, Howland Hall and the present location, Georgetown Hall.

The library was dismissed by

Carrier and Harry B. Rowell, vice-president for business and finance, because of the cost of relocating there. The cost is estimated at \$20,000.

Howland Hall has been leased by the Bridgeport Board of Education. When the Journalism-Communications committee told Carrier the move to the fourth floor of North Hall would "disappoint and frighten many students," resulting in a decreased enrollment, he replied. "If enrollment were to drop that would settle the issue of relocating the department."

Ted White, co-ordinator of the Broadcasting sequence in the department pointed out that the journalism enrollment "could rise because of the boom we now have."

Carrier and Rowell said no final decision has been made, and North Hall remains merely an option.

In response to the administrative planning move, the 125 Journalism-Communications majors have formed a Journalism Student Coalition and will meet today at 4 to discuss possible alternatives.

WE WANT TO INFORM
AND SERVE IN THE BEST WAY.

the scribe

TONITE AT 9 P.M., RM. 213-215 STUDENT CENTER

IF YOU HAD TO RUN THE SCRIBE,
HOW WOULD YOU DO IT?

Bring all of your complaints,
suggestions and gripes.

WANTED: (most of all) THE AVERAGE,
EVERYDAY STUDENT TO COME AND
TELL US HOW TO BEST SERVE HIM.

6610

The SCRIBE

Established March 7, 1930

Editorials & Opinions

Edition Editor
 Copy Editor
 News Editor
 Photography Editor
 Sports Editor
 Culture Editor
 Business Coordinator
 Chief Editorial Writer
 Staff Artist
 Circulation Manager
 Asst. Advertising Manager
 Resident Newsman
 Resident Photojournalist
 Adviser
 PHOTO STAFF: Paul Kalish, Joan Miller.

Lesley Ciarula
 Janet Durso
 Jill Landes
 George L. Cohn
 John Majewski
 Tom Killen
 Charmaine Haydu
 William Stone
 Andrew Ice
 Paul Isenberg
 Valerie Intellisano
 James Atkinson
 Kenneth R. Randolph
 Dr. Howard B. Jacobson

SPORTS STAFF: Mark Root, Joe Finnerty, Mike Carpenter, John Majewski, Fred Nevin, Roslyn Rudolph, Tomm Valuckas, Chris Carden, George Albano.

ADVERTISING STAFF: Val Intellisano, Sharon Tripp, Charlotte Myers, Larry Goldenberg.

NEWS LIBRARY: Frank Kopecki, Sherry Lebowitz, Debbie Lebowitz.

TUESDAY NEWS STAFF: Maureen Boyle, Linda Conner, Rhonda K. Craven, Ann DeMatteo, Joe Diorio, Monique Koller, Jack Kramer, Brooke Maroldi, Gary McAvoy, Joan Miller, Dan Tepfer, Cheryl Yanosy.

MANAGING EDITOR
 Neill Borowski

ADVERTISING MANAGER
 Ed Rosenthal

Published on Tuesdays and Thursdays throughout the school year except exam and vacation periods by the students of the University of Bridgeport. Subscription rates: \$6 per school year. Second class postage paid at Bridgeport, Ct. The Scribe is written and edited by students and its contents do not necessarily represent official University policy. Published at 230 Park Ave., Bridgeport, Ct. 06602. Phone (203) 333-2522 or 576-4382.

Readers' Angle

To The Editor:

Where do you go when you feel the urge to have money? Well, if you're like most you reach for your check book, and proceed to the bank. However, when you arrive at the bank to your surprise there's a line about ten yards long of people who had the same urge. Some may say that this isn't an everyday thing, well take it from one who has tried it everyday just to see if there was always a line there. The fact is that if you're not there before about 11 in the morning, then you're in for about a 20 or 30 minute wait at least.

So there you stand trying to think of other places where you can go to cash your check, and there is one answer to that if you are looking for a place on campus No where. Wouldn't it be nice if you could go to the book store or the cashier in Fairfield Hall? No, that would be too easy, you would much rather waste time in line. Wouldn't you?

Myself, I'm a transfer from a small college in Pennsylvania, where when I had to cash a check there was no problem. You see there was more than just one place. First, there was the bookstore, where you could cash a check up to \$20 and there would be a 25 cents charge. Next there was the cashiers window in the Business office, where you could cash up to \$30 and there was no charge. Last of all if you needed a walk there was a bank about a block from campus. They would cash up to \$35, wouldn't charge you, and you didn't even have to have an account there.

Now, back to Bridgeport, and our famous Connecticut National Bank (CNB). As I said first of all you must wait at least 20 or 30 minutes in line. Then when you get to the window even if you have an account there you still must wait as they have to

check their records. However, if you don't have an account there, according to what I was told you're out of luck as the bank may not cash your check, and probably will not.

Myself, I live in New Jersey, and feel it would be rather dumb to hold an account at CNB, as I only use it once in a while when I need cash in a hurry.

I feel that there should be other places on campus where one could go just to cash a small check. Perhaps the Barnes and Noble Bookstore could start a new policy or the cashier in Fairfield Hall as was done at my last school.

I look at it this way, there must be a better way for a student who all he/she wants to do is cash a small check. After all we spend half our lives waiting in lines, why should we be forced to waste 20 or 30 minutes waiting for our own money?

Harry M. Donovan

To the Editor:

To an alumnus watching events at his alma mater of late, the administration of the University closely resembles the administration of Groucho Marx at Huxley College in "Horsefeathers."

At the beginning of the film, Groucho, portraying President Wagstaff, sings a little song summing up the philosophy of his administration, "Whatever It Is, I'm Against It." This is an outlook the administration seems to have adopted, judging from the abundant cuts in personnel, programs and sports the University has adopted in past months. Whatever it is, President Miles certainly seems to be against it.

Later in the movie, President Wagstaff engages in debate with some of the faculty, coming to the conclusion "that we can't

have a football team and a college at the same time." Wagstaff's solution is simple—tear down the college. Our administration's policy is even simpler, tear down the college and get rid of the football team.

I personally cannot see the point in even discussing elimination of the football team. One of the college's claims to fame is that the University football squad has gone to the playoffs and the Knute Rockne Bowl. It is a winning team. This attracts at least a few students, and a little income to boot.

I also can't see the logic in cutting back on instructors and professors. If anything, the University should be trying to keep these instructors.

Losing them means increasing the workload for the faculty and lowering the value of the UB diploma.

The difficulties the school faces rise from a "booster" philosophy of unrestricted and poorly-planned growth popular with many schools in the 50's and 60's and predating Dr. Miles. UB expanded dorms faster than faculty or classrooms. Just when we needed an attractive teaching staff and improved facilities across the board, and not just in A&H, the University completed Schine Hall.

The solution may lie in turning the University into a diploma mill for "C-" students who can afford the tuition. This would seem inevitable, taking present policies to their ultimate logical conclusion. I don't think that Dr. Miles wants that any more than I, but if he keeps to his present course then that could be precisely what happens, with results not quite as funny as in "horsefeathers."

Brian J. Murphy

To The Editor:

In reaction to Theta Sigma's presentation of Thursday

Tenure Takes Toll On Education

Once again individuals are being hurt, dismissed and harassed because of an outdated University system.

In the Counselor Education department, one of the few growing departments in the College of Education, two untenured professors are being dismissed and the future of a University veteran has become clouded.

Both instructors, Katherine M. Vafakas and Thomas Miller, have been acclaimed by their students to be excellent counseling instructors.

Because of the hurting budget, both are being released.

At the same time, former Dean of Student Personnel, Dr. Alfred R. Wolff, a college counselor for more than 20 years and recognized in professional organizations throughout the region, is having his qualifications questioned by a group who has never experienced him in the classroom and is nobly, but blindly attempting to save Vafakas and Miller.

Wolff is scheduled to join the Counselor Education department in the fall as a full professor—a tenured position he has held for years, even as an administrator.

In this case the administration is *not* trying to force Wolff on the department and firing two professors to make room for him.

The administration's cries of "coincidence" are legitimate in the installation of Wolff and dismissal of Vafakas and Miller.

The University's outdated tenure system is the only thing to blame here. All three teachers can be used in the department—to aid the four there now.

Tenure—good professors in a flourishing department getting bumped because some tenured fossil who hasn't contributed anything to his or her students in 15 years is retained in a dying department.

The Scribe calls for the retention of both Vafakas and Miller and installation of Wolff as planned.

It is time for some careful housecleaning in the College of Education and other departments in other colleges in order to find ANY professor who cannot hold his own in the classroom.

To hell with tenure. What was originally meant to protect professors in their positions is only hurting the University student now.

It is time for a committee of students, AAUP representatives, administrators and faculty members to analyze the whole tenure system.

We hope they decide in favor of better education—that is, a way to keep the good instructor and banish the deadwood waiting out retirement.

night's stripping demonstration, we would like to remind the college community that this is an age striving for equal rights and equal treatment. In light of the fact that there are at least as many women as men wishing to

be entertained on the University campus we would appreciate an effort to provide a similar demonstration of a male stripper.

B.W.C.M.
(Bored with Campus Males)

CORRECTION

It was incorrectly reported in Thursday's *Scribe* that Tower of Power and the Persuasions had been booked for this semester. The bid was rejected, according to BOD Concert Chairman Gary Adams.

CORRECTION

It was incorrectly reported in Campus Calendar that the Jewish Student Organization meets on Thursday. The JSO meets WEDNESDAYS at 9 p.m. in the Interfaith Center.

LETTERS TO THE EDITOR

All letters to the editor must be typewritten, double-spaced and include a carbon copy. Letters should be signed by the author and include his telephone number. Names will be withheld upon request. The SCRIBE reserves the right to edit to newspaper style and refuse letters not written by members of the University community. Letters should be no more than one and a half pages. NO LETTERS WILL BE ACCEPTED UNLESS THIS POLICY IS ADHERED TO.

6611



... WITH HIS LECTURE THIS EVENING, "HOW TO MAKE A FORTUNE FROM YOUR COUNTRY'S MISFORTUNE," MAY I PRESENT, MR. JOHN DEAN.

Burning Lines

There's Hope At Maloney's

Dan Rodricks

It was the end of the week, and we were all standing around Maloney's chugging down a few brews and having a great-old time.

The juke box blasted across the dark room but was easily drowned out by the rumble of voices in the crowd. Kim Kori's striptease show had just broken up at the Student Center so now the whole gang started filtering into the pub.

It was good-time hour on Iranistan Avenue and so what if the tap went dry at 10 o'clock. Not all of us had beers but it didn't matter because we all had something to celebrate. And that's good because in 1975, especially at the University of Bridgeport, it's getting harder to find something to celebrate.

Now, I'm the last guy in the world to question a celebration or the opportunity to fill my glass from a free pitcher of Schlitz. But, what I couldn't figure out was how in the world of bad tidings could the spirits stay so high?

Just a few days before the little Maloney's get-together, President Leland Miles told his public relations office that it was time to tell the kids about "IT." And by now, everybody and his tuition-paying brother knows what "IT" is. \$450.

On Wednesday I just happened to be walking through Marina Dining Hall when I noticed Ernie, a sophomore psychology major, waving a fist at me.

"What's the matter with you?" I asked.

"This tuition increase...I can't hack it. I'm catching the next train to a state college," he answered.

Ernie's predicament was echoed a number of times during the week. Enough to tell me that the attitude of the underclassmen is reaching an all-time low. And enough to make me wager that by next year there may not even be underclassmen.

Add to the gloomy local outlook last week's report that unemployment reached 8.2 per cent in January. Some 7,529,000 Americans who wanted to work were jobless last month and it doesn't look like things are going to get radically better by the end of February. Or by Graduation Day in May for that matter.

So, why the celebration? Why, when students

should be screaming bloody murder that their President pulled a quick one on them, do they go to Maloney's and order a draft? Why when their spirits are down, when they talk about cutbacks in their department and good teachers losing their tenure, do they slip another quarter in the juke box?

Well, the answer is a lot simpler than most people think. It has nothing to do with alcoholism or the desire to maintain the University's tradition as the "biggest party school in New England."

See, while people like Leland Miles (who, unfortunately gets all the blame for tuition increases) and predicaments like high unemployment and cost-of-living rates may come and go, there will always be a Maloney's. Students will always keep their cool because no one is ready to let the brutal sagas of life get in the way of living. No one wants to give up their beer, and that's good because if we ever gave up our beer or the desire to celebrate for no-special-reason-at-all, then we'd really be in trouble.

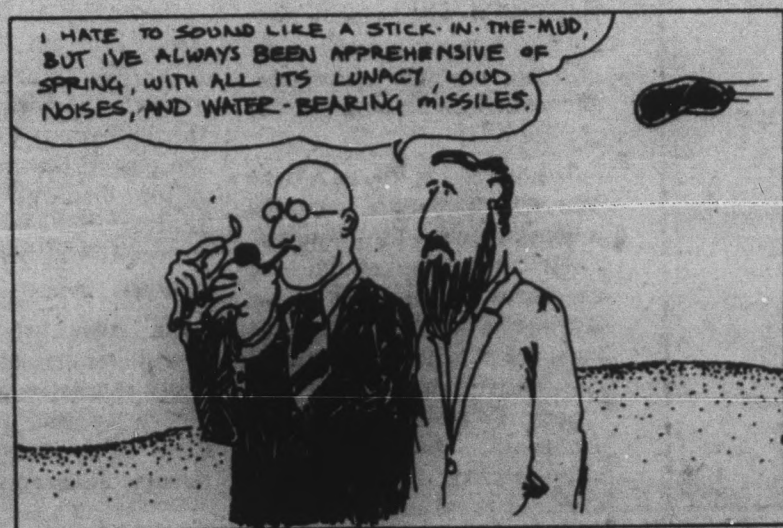
One of Leland Miles' problems is that when he looks out his window at Waldemere Hall the sites that come into immediate view are almost breath-taking. In the morning, he sees the sun sparkling on Long Island Sound; he looks across the street and sees the empirical Arts and Humanities Center. He looks a little farther and he sees the castle-like Schine Hall.

What Leland Miles doesn't see is students, few of whom walk by Waldemere. Many of them probably don't even know where it is.

So, if Leland Miles and his subordinates are really as interested in learning what kind of person studies at the University as they say they are, then one of the first stops on their tour should be Maloney's on a Friday night.

They won't see anyone crying in their beer or grappling with despair. On the contrary, they'll probably see one of the last testimonies to hope in these days of heart-ache and impending gloom.

(Dan Rodricks is a member of The Scribe editorial board.)



Consider This

Come and Gripe Bring the Fruit

Neill Borowski

Newspapers throughout the United States are attempting to become more sensitive to their readers' wants.

The papers desire to hear what their audience is interested in reading about and how they want to read it.

The publishers are curious to learn what complaints or suggestions the man who pays that 15 cents for a pile of newsprint has.

The Scribe also desires to be sensitive to those we inform. We write for a very specialized audience and want to do so in the best way possible.

Tonight at 9 in Rooms 213-215 of the Student Center the Scribe Editorial Board has scheduled a sort of "rotten fruit-throwing session."

We want to hear your gripes. Every statement at the forum will be transcribed and typed up in report form for full consideration by the Editorial Board.

Of particular interest to us is the average reader, not so much the organization head who has a vested interest in his or her ego or the administrator who is fed up.

The Board wants the average student, faculty or staff member—the reader and not the newsmaker—to come forward and tell us what he enjoys reading.

Has one article confused you? Do you feel we ought to devote more time and coverage to a certain area?

Stop by the meeting and go on the record with what you have to say.

The Scribe Editorial Board is not looking for any screaming and irate complainers who will enter the session hot-headed and leave the same way—no matter what happens.

There will be complete order at the meeting. The Editorial Board will listen everyone out and respond the best we are able. If the question is in-depth or requires a major decision, it will be researched and responded to personally in writing by Scribe management.

Come to this meeting ready to tell us who you would run The Scribe if you were in a management position.

Sit down with the realization that what you say will be listened to and very carefully considered—not shrugged off.

Know that every thing you say will be constructive in nature and heard by a receptive group of editors.

We are not simply being polite when we say "hope to see you there"—we want you to attend.

FRANKLY SPEAKING... by phil frank



6612 6614



Pegasus, the minstrel troubador that spends his life spreading good will, soon to be here cheering the forsaken students.

a land for all reasons.

Our reason for being, is to offer you a multitude of opportunities and programs in Israel...the land for all reasons.

Israel can help you find yourself. And the programs we offer...for a summer, a semester, a year, or longer...are designed to enhance your own visions and expose you to others.

Examine the reasons for Israel. And if you find reason enough, fill out the coupon below by circling the numbers, and we'll send you further information and the name of our representative in your area.

1 SCIENCE: Archeology, physics, chemistry, mathematics, etc. Touring and field trips available.	2 ARTS: Summer workshops in Drama, Chamber Music, Art, and Folk Dancing, taught by professionals. Includes touring, seminars, culminates in Jerusalem Art Festival.	3 KIBBUTZ: Live and work in Israel's unique social communal system. Includes touring, intensive Hebrew Ulpan, etc. Short or long term.	4 EDUCATION: Summer, semester, year or complete undergraduate/graduate programs at Israeli Universities. Financial aid available for some programs.
5 VOLUNTEER WORK: Supplement Israel's manpower shortage. Work on Kibbutzim, in development towns, absorption centers, schools, industry, etc.	6 RELIGION: Discover Israel through a religious work/study program, or a semester at Ramot Shapiro (Bar Ilan U. ausp.) or working with new Russian immigrants.	7 CAREER PLACEMENT: Israel has a need for professionals. Our offices will counsel and assist in placing you, depending on your qualifications & demand in Israel.	8 HEALTH SERVICES: Openings available for medical professionals. We'll help you finish your education and find employment in Israel.
9 SOCIAL SERVICES: Work opportunities, training and retraining programs for social workers, teachers, guidance counselors, etc. Short or long term.	10 JEWISH STUDIES: One-year work/study program at World Union of Jewish Students Inst. in Arad. 6 mos. study and 6 mos. working in your profession. (Placements arranged).	ISRAEL PROGRAM CENTER 515 Park Avenue New York, N.Y. 10022 (212) 751-6070 Please send me further information about the following programs: (circle) 1 2 3 4 5 6 7 8 9 10 11 12	
11 TOURING: Comprehensive tours of Israel designed to expose the participant to Israel's history, geography, people, culture and life-style.	12 YOUR REASON: "Garin." We'll help you create your own community in Israel...kibbutz, moshav, city...whatever you want.	NAME _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____ AGE _____	

 **Israel** 
 515 Park Avenue, New York, N.Y. 10022
 program center

Roaming Clown Brightens Life Everywhere

Pegasus, the nationally known minstrel and troubadour, will wander into University life next week as The Symbol of the Age of Aquarius.

Pegasus has performed all over the country and asks only for food and a place to sleep. In exchange, he will entertain anyone with his poetry, music, philosophy and improvisations.

He arrives on campus Feb. 24 for five days. He will pop in and out of classes, the dining hall, mixers and any other place he is invited.

Aegis, the student-run counseling group, is bringing him to campus upon the recommendation of Mike Ryan. He met him in New York City and was fascinated with his "vibrant personality."

"I was just amazed. He was in a camera shop and in ten minutes he had 15 New Yorkers laughing and smiling. I asked him to come to campus to boost the morale of students."

Pegasus will join any class, and professors should contact

Mike Cook at Aegis or at ext. 2815, or Mike Ryan at ext. 2807.

Pegasus comes here after working for the New York City Department of Recreation. Before that, he lived in Berkeley, Cal. and performed for audiences in Los Angeles.

He has established two poetry coffeehouses in Greenwich Village and has published and edited poetry since 1967.

Since his career began in 1962, Pegasus, whose real name is Joseph Gitnig, has given all organizations and governments a standing offer of his good will.

He promises to "teach, demonstrate and guide full time for a year as a 'Good Will Gesture-Jester' for any group and 'use Pegasus Power' to help foster social cooperation.

The New York Times ran an article last December about Pegasus charming children in Central Park. Pegasus' improvised performances are for all age groups, says Ryan. He will be on campus soon to prove it.

Peanuts Gang Too 'Grownup' To Be Believed

In any presentation of the Peanuts character, one must constantly be aware that we are viewing the activities of children. Mature children, yes, precocious children, yes, but still children, with all the stigmas and heartaches and naivete that accompanies childhood.

This is the major fault of Cabaret Productions' *You're a Good Man, Charlie Brown!*

For the cast of this production seems unable to capture the orphan-like essence of Schultz' characters. And without this quality, they are merely adults mouthing childish philosophies, and sounding a bit foolish in the process.

The director of *You're a Good Man, Charlie Brown!* must find a happy medium for his actors. They must not exhibit the saccharine cloyingness of a Shirley Temple, yet they also must not exhibit the calculated rationality of adults.

Lucy, as played by Michele Truncone, has all the vulnerability of a Sherman tank. She rants and shrieks in a

piercing monotone that wreaks havoc on the eardrums. Granted, Lucy is noted more for her complaining than her tenderness, but surely she is not as one-dimensional as Truncone portrays her.

Fred Frenzel as Charlie Brown is certainly low-keyed enough, but for the title character of the piece, our focus is rarely on him. Bill Lampe's Linus is merely serviceable, and Ed Amatrudo is fine in the smaller role of Schroeder.

Only Mary Jo Nagy as Patty and Paul Hatrick as Snoopy make the most of their material. The former effectively captures the child-like quality that eluded the rest of the cast, while the latter displays a polished professionalism in such effective bits of business as the hilarious Suppertime number.

But these two fine actors cannot compensate for some faulty characterizations by the rest of the cast, and *You're a Good Man, Charlie Brown!* remains a disappointment.

Tom Killen

66756613

GRAD SCHOLARSHIPS

Full scholarships for graduate students and faculty members are available to Hungary and Poland, it was announced by Dr. James Hamilton, director of graduate studies. These scholarships pay all educational expenses, a living allowance and transportation costs. Knowledge of the language is advisable but not required. Married persons will be considered and in most cases a stipend is available for spouses and dependents. The scholarships are being offered by the Ministries of Education in Hungary and Poland in return for UB Scholarships for students from these countries. Interested persons may obtain further information from Dr. Hamilton's office in Waldemere Hall.

CHINESE ART COURSE

A non-credit course in Chinese Brush Painting will be taught by Jengsoon Q. Chung on Tuesdays from 10 a.m. to 12 noon March 4 to 13, Room 807 of the Arts and Humanities Center. Students interested in registering should

call the Office of Conference and Workshop Planning at 4143 or 4144.

CURRICULUM WORKSHOP

An International Curriculum Workshop will be held in Puerto Rico from April 19 to 27 with Dr. Robert Kranyik, professor of curriculum and elementary education, and curriculum leaders of the Puerto Rico Commonwealth Department of Education, for three credits. The program has been arranged by the Division of Continuing Education and the College of Education. For Information call 576-4144 or 4133.

ART EXHIBIT

Paintings and drawings by Audrey Flack, who has been selected as the eleventh Bernhard listing artist, will be exhibited in the Carlson Gallery from March 2 through 20. The public is invited to attend an informal coffee hour in the Dupont Room of the Bernhard Center, March 12, at 3 p.m.

PROF. ON COMMISSION

Dr. Hyung C. Chung, associate professor of economics, will serve as a

member of a resource group to study "continuing education and community services in post-secondary education" for the state Commission for Higher Education. The group will contribute to the biennial revision of a 'Master Plan' to establish goals and long range policies for higher education in Connecticut, which was developed in 1974.

READERS WANTED

A blind graduate student is seeking volunteers to read to him. He is willing to pay \$2 an hour. Contact Bob Reed at extension 2797, in Room 129 Schine.

TOWN HALL MEETING

The AAUP New Directions Committee and the Center for Urban Suburban Studies is working toward a new academic

program and atmosphere. They are sponsoring a Town Hall Meeting of all interested people in the University community Wed., Feb., 19 from 3 to 5 p.m. in the Dupont Room of the A&H Building. Dr. Jay Spector, director of the Urban-Suburban Center, proposes to answer questions about the Center, its impact, internships, work-study, the effects of the University's location and the budget problems.

KING LEAR

Tickets for the Theatre and Cinema department production of King Lear, starring Morris Carnovsky, are now on sale at the A&H Center box office. Show dates are Feb. 20 to 22 and Feb. 27 to March 1.

HELPFUL HINTS

Student Council has set aside money "not to exceed \$50," for a list of Helpful Hints for the University student roaming Bridgeport, to be compiled by Vice-President Joel Brody. The list will contain places in the city where students can receive discounts on such things as pizza and car repairs.

WHO'S WHO?

Seventeen students in the College of Arts and Sciences are eligible to be named to the next edition of Who's Who Among American Colleges and Universities. Fourteen students are eligible from the College of Education; four from the College of Engineering, six from the College of Business Administration and five from the College of Nursing.

Application forms are available in Sal Mastropole's Student Activities office in the

Student Center.

COMMUNICATIONS CENTER

The campus chapter of the Society of Professional Journalists is planning to set up a COMMUNICATIONS CENTER next week, according to their president, Lorraine Hooper.

The Center's main project will be THE NEWS PAPER, a weekly sheet carrying the message of all clubs and organizations that want to announce events and meetings. The News Paper would make the news gathering of campus events more centralized and more efficient, said Hooper.

The Society of Professional Journalists plans to meet at 8:30 p.m. tonight, before the SCRIBE mass meeting, to organize the Communications Center.

LOST: BROWN FRAME GLASSES in a black case. Reward. Call John, ext. 4267 during the day or ext. 3252 at night.

LOST: BOWMAR BRAIN SCIENTIFIC CALCULATOR with name engraved on it. If found call ext. 3420 after 10 p.m. \$30 Reward.

ANAGNORSIS, the campus literary magazine, needs submissions for its future publications. Leave works of fiction, poetry or essay at the English Dept., South Hall by Feb. 28.

Campus Calendar

Aegis Hotline, 8-11 p.m.

Mon. - Thurs. Ext. 4883

or 366-3135

TODAY

DR. STRANGELOVE, or "How I learned to Stop Worrying and Love the Bomb" will be shown tonight at 9 in the Interfaith Center (Stratford Hall). **STRANGELOVE** is a Stanley Kubrick movie starring Peter Sellers and George C. Scott. Admission is free and there will be wine and cheese after the film.

THE JUDEO-CHRISTIAN INTERPRETATION OF THE QUALITY OF LIFE is part two of the Biology Lecture Series on the Quality of Life in Dana Hall 102 at 7:30. There will be guest speakers.

Ferdinand Roten Galleries and the Art department will be **SELLING AND EXHIBITING ORIGINAL PRINTS** all afternoon in the A&H Center. Come browse from noon to 8 p.m.

THE FREE UNIVERSITY OF RELIGIOUS STUDIES sponsors two programs today...**PROBLEMS IN JEWISH CHRISTIAN RELATIONS** Interfaith Center. The lecture is by the Rev. R. Everett. And tonight at 7:30, the Rev. Jay Tichenor will lecture on **COMPARATIVE CHRISTIANITY**, also at the Interfaith Center.

WEDNESDAY

Faculty artist Richard DeBaise will perform in a **FREE WOOD-WIND CONCERT** this evening at 8 in the Recital Hall, Room 113, of the A&H Center.

A TOWN HALL MEETING in the Dupont Room of the A&H Center this afternoon will discuss the new academic possibilities of the University. Sponsored by the AAUP New Directions Committee and the Center for Urban-Suburban Studies here, the meeting will run from 3 to 5 p.m., with refreshments.

STUDENT COUNCIL will meet

tonight at 9 in Rooms 217-219 of the Student Center.

THE INTERNATIONAL RELATIONS CLUB is meeting tonight at 9 in the Private Dining Room of the Student Center. This is the first meeting of the semester. Wine and cheese will be served.

THE JEWISH STUDENT ORGANIZATION will meet tonight at 9 at the Interfaith Center.

GENERAL

The race is now on for next year's **RESIDENT ADVISORS**. If you want to be a resident advisor, pick up your application from your hall director.

Study in Guadalajara, Mexico

The **GUADALAJARA SUMMER SCHOOL**, a fully accredited UNIVERSITY OF ARIZONA program, will offer June 30 to August 9, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition and fees, \$190; board and room with Mexican family \$245. Write to **GUADALAJARA SUMMER SCHOOL**, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

RESEARCH

CANADA'S LARGEST SERVICE \$2.75 per page

Send now for latest catalog. Enclose \$2.00 to cover return postage.

ESSAY SERVICES

57 Spadina Ave., Suite #208
Toronto, Ontario, Canada

(416) 366-6549

Our research service is sold for research assistance only.

PHOTO STUDENTS.

STUDENT DISCOUNTS ON CAMERAS, DARK ROOM SUPPLIES, AND ACCESSORIES

UP TO 30%

FAIR-VIEW CAMERA SHOP & STUDIO, INC.
2189 BLACK ROCK TPK
FAIRFIELD, CT 06430

10% DISCOUNT TO ALL U.B. STUDENTS AND FACULTY

SOUTH END UNIVERSITY CLEANERS

354 MAIN STREET 333-1778
Opp. The Apartment Project

Try Us Once Use Us Always

TO ALL RESIDENCE HALL STUDENTS

Tonight at 9 p.m. in room 220 of the student center the Residence Hall Association (RHA) will hold an **OPEN MEETING** to all residents of U.B.

THIS MEETING IS TO EXPLAIN RHA'S NEW ROLE AS A STUDENT PROBLEM SOLVING AGENCY. AT TONIGHT'S MEETING WE HOPE TO GET RESULTS ON SOME OF THE STUDENT'S PROBLEMS SUCH AS:

1. CENTREX BUILDING
2. STUDENT GRIEVANCES
3. STUDENT TRANSPORTATION PROBLEMS
4. THE FUTURE IN RESIDENCE HALLS
5. FOOD SERVICES

SO COME, AND BRING A FRIEND, AND GET INVOLVED WITH PROBLEMS THAT ARE AFFECTING YOU THIS SEMESTER AT U.B.

6619 6616

ubsports

UB Ambushes Stonehill

Thanks to a quick spurt late in the first half and some tough defense, the University's basketball team came one step closer to a post-season playoff berth by defeating the Stonehill College Chieftains 62-58 Saturday night.

The Chieftains, from Easton, Mass., were paced by 6-11 center Chuck McKeon, and sophomore forward Tom Lavan. Stonehill jumped off to a 10-4 lead before the Purple Knights began jelling on offense and defense midway through the first period. Rich DiCicco and Billy Rayder scored a bucket apiece before Rayder hit two free throws to knot the contest at 10 each.

A few minutes later, Don Kissane scored the go-ahead basket for a 16-14 Bridgeport lead, and the Purple Knights were never behind after that.

However, Bridgeport still had its problems. Brian Tracey of Stonehill scored to bring the

visitors to within one at 20-19 with a few minutes remaining in the first half. Bridgeport then exploded to put the game away for good.

Stonehill missed a shot, and Nastu raced down the court with Kissane and his Stonehill defender alongside him. When Kissane's defender switched over to cover Nastu, he whipped a behind-the-back pass to Kissane who layed it in for a 26-21 lead. Stonehill never recovered after that.

Paul Zeiner and Lee Hollerback dropped in 6 more points to put the Knights ahead 33-23 at the end of the half.

Bridgeport dominated most of the second half capitalizing on Stonehill's turnovers. The Knights had a 57-43 lead with 3:20 to play before a too little, too late surge by the Chieftains brought the final score to 62-58.

The low score and the number of turnovers were a tribute to both squads scrappy, hustling

defenses. Stonehill had 25 turnovers, while Bridgeport had 20.

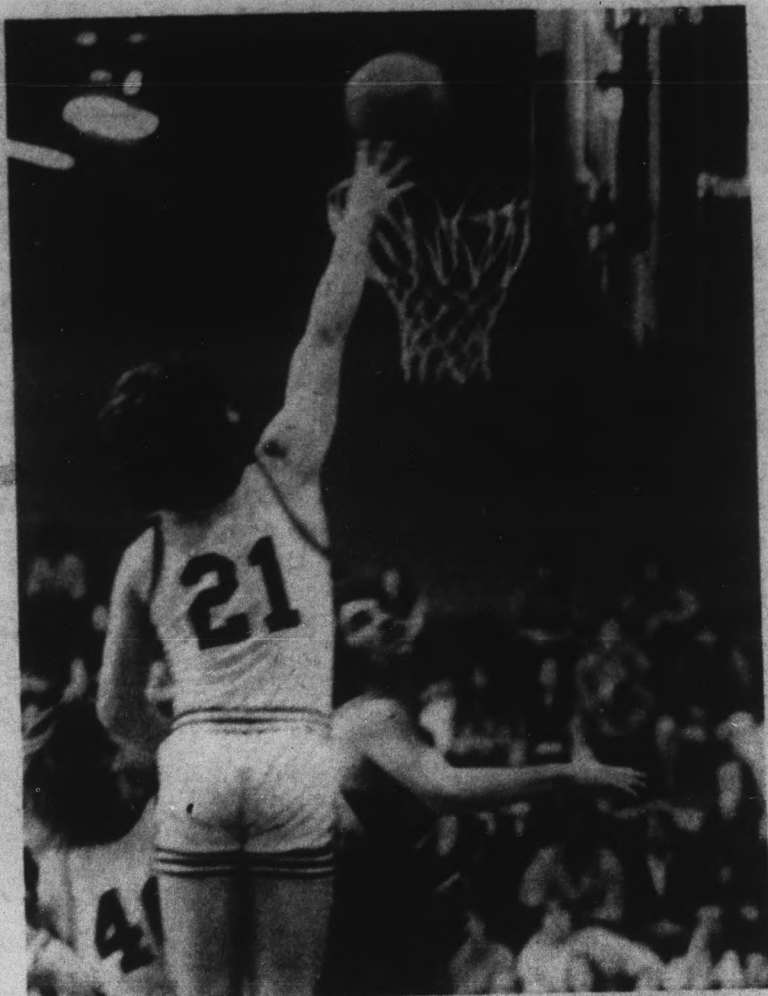
Both teams had an equal number of rebounds, 39, with Stonehill's McKeon grabbing 11 to lead everybody. DiCicco's 9 led the Knights.

Kissane had game-high scoring honors with 18. Lavan paced Stonehill with 16 points. Nastu was the assists leader with 6, and Rayder had 5.

Frank Ardle's Chieftains fell to 11-9 with the loss, and Bruce Webster's Knights upped their record to 14-7.

Bridgeport faces some tough teams ahead with three contests on the slate this week. The Knights visit C.C.N.Y. on Monday and Fairleigh Dickenson on Saturday. Iona invades Harvey Hubbell Wednesday.

In the Alumni game that preceded the varsity contest, the Purple squad nipped the White team 90-87.



Freshman Rick DiCicco taps in two of his game high 28 points in Wednesday's game vs. Merrimack.

Photo—George Cohn

UB Wins 107-89 In 'Fastest' Game

BY MARK ROOT
Sports Editor

Bridgeport got the first point of the game last Wednesday night and stayed ahead thru whole game. The Purple Knights shot a scorching 60 per cent from the floor and overwhelmed the Merrimack College Warriors, 107-89.

Rich DiCicco hit a game high 28 points. Eighteen of those came in the first half mostly from the outside, and helped take Bridgeport to a 56-45 halftime lead.

The first half was a fast paced, run and shoot battle. Neither team threw more than three of four passes before taking a shot. The Knights were deadly in the first half, hitting on 88 per cent of their shots from the floor.

The accurate shooting was due mostly to a frequent and well run fast break that yielded many layups.

Although Bridgeport was hot, the smaller Warriors managed to stay in the game thanks to some strong offensive rebounding.

The Knights first half defense was shaky. They gave up numerous uncontested baskets. Coach Bruce Webster attributed

the poor defense to the fast tempo of the game.

Webster said the game was the fastest game we had played in since he had been at Bridgeport. He added that he didn't try to slow the game down because his team was shooting so well. Late in the game though, with the knights in control did slow down the tempo a little.

Bridgeport opened the second half with tougher defense and built up a 15 point lead with about 17 minutes to play.

The closest the Warriors came to overtaking the Knights in the second half was when they cut the lead to 13 points with four minutes remaining. However, DiCicco hit an easy breakaway layup and Lee Hollerbach followed with another layup from a longob pass from Bill Rayder to virtually put the game away for Bridgeport.

Don Dissane had a total of 23 and Hollerbach hit for 20 points for the Knights who are now 13-7 and should win all their remaining games to be assured a tournament bid.

For the losers, freshman Joe Jenkins tossed in 25 and Ron Walsh contributed 18 points.

Hockey-Reinstated

Last Thursday, Student Council appropriated \$550 for the reinstatement of the ice hockey club. The money will pay for ice, time only, since the players provide most of their own equipment, and car pools carry the players to and from practice.

Team practice and games will be held at the Darien Ice Rink on Thursday nights. Anyone interested in joining the team should contact Jack Rutherford, office 21, extension 4722.

EAT YOUR WAY THROUGH SCHOOL WITH A Steak & Brew SCHOLARSHIP

Go to the head of your class by doing the bright thing. Come in to your nearest Steak & Brew and apply for a Steak & Brew scholarship.

It's easy! Simply ask for an application and fill it out. If you're a lucky winner, you'll get dinner for two, once a month for the rest of the school year at the Steak & Brew where you entered the contest.

What a great way to impress your date! A ceaseless flow of beer, wine or Sangria. Great steaks, great salad. Show off your brains with a Steak & Brew scholarship. A new scholarship awarded every month.

But hurry! Finals close on February 28th, March 31st, and April 30th, 1975.

*Winners selected by random drawing on March 1st, April 1st, and May 1st, 1975. No purchase necessary.



Steak & Brew

1849 E. STATE ST. WESTPORT, CONN.



STEAK & BREW INC. 1975

URI Ups UB

KARLA FEUER
Sports Staff

The Purple Knights women's basketball team dropped their record below the .500 mark as a result of a 69-59 loss at the hands of U.R.I. The loss lowered their record to 2-3.

"Bridgeport was offensively weak in the first half," stated Coach Jackie Palmer. The Bridgeport five scored on only 8 baskets out of 40 attempts, and tallied only 18 points in the first half.

The action picked up in the second half though, as the women employed a full court press. U.B. scored 41 points in the second half, but failed to overtake U.R.I.

"I was pleased with the way we played" commented Palmer, adding "we could have won, had we been stronger in the first half."

Kim Awkard was high scorer for the game. She racked up 23 points, while the leading scorer for U.R.I. contributed only 14 points.

The next contest will be against a tough UConn team at home Tuesday night. Coach Palmer is optimistic about this contest and the rest of the season, citing the progress made, particularly in the last two games.

Tennis!

Any males interested in joining the spring tennis team should contact Jack Rutherford, office 21, ext. 4722.

6615 6617